

Year 7 Curriculum Overview 2026-2027							
		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	Topic	Treasure Island – Robert Louis Stevenson – adventure novel	Wolves of Willoughby Chase – Joan Aiken – Alternative History novel	Diary entry Anthology – non-fiction – series of authors	Conflict Poetry	A Midsummer Night’s Dream – William Shakespeare – comedy play.	The Girl of Ink and Stars - Kiran Millwood Hargrave – Modern Adventure Novel
	Content	- Historical and social context of piracy and its ‘Golden Age.’ - Exploration of characters of Jim and Long John Silver. - Exploring plot and content of text.	- Conventions of a gothic, horror novel. - Understanding of plot and key characters such as the Bonnie and Sylvia. - Exploration of literary techniques and literary devices.	- Conventions of non-fiction autobiographical writing. - Exploration of key extracts to demonstrate the bildungsroman genre. - Language analysis of writing style and non-fiction stylistic devices.	- Exploring poets’ perspectives of conflict - Themes and context relating to identity, war and resilience. - Identification and analysis of poetic techniques	- Conventions of a comedy play. - Understanding of plot and key characters, the different collections of character: Royals, Mechanicals and Magicals. - Exploration of the themes, magical realism, loyalty and love.	- Conventions of adventure genre and bildungsroman. - Understanding of plot and key characters, the heroine Isabella and her friend Lupe. - Exploration of the themes, bravery, loyalty and curiosity.
Maths	Topic	Number and Algebra	Number, Geometry & Algebra	Number, Geometry & Statistics	Number	Geometry & Algebra	Measures
	Content	- Numerical skills - Order of operations - Introduction to algebra	- Primes, factors and multiples - Expanding and factorising - Addition and subtraction - Perimeter	- Mean - Multiplication and division - Area of triangles and quadrilaterals	- Fraction Manipulation - Adding and Subtracting Fractions - Comparing and Ordering Fractions - Fractions of amounts	- Polygons - Angles - Coordinates	Time
Science	Topic	Particles, Substances and Mixtures Fundamentals of Physics Cells and Organisation (order varies depending on class)		Organ Systems Chemical Changes (order varies depending on class)		Sound and Light Materials Life Cycles (order varies depending on class)	
	Content	- Lab safety - Particle model - Changes of state - Diffusion and gas pressure - Conservation of mass - Separation techniques	- Modelling and measuring force - Balanced and unbalanced forces - Resultant forces - Friction - Energy stores and transfers - Using a microscope - Levels of organisation - Structure/function of animal cells - Structure/function of plant cells - Diffusion	- Unicellular and multicellular organisms - Gas exchange system - Digestive system - Circulatory system - Skeletal system - Muscles and movement	- Atoms, elements and compounds - Chemical formulae and equations - Oxidation reactions - Conservation of mass - Combustion reactions - Thermal decomposition - Exothermic and endothermic reactions	- Observing and transmitting sound - Absorption, reflection and scattering of sound - Speed of sound - Hearing - Observing, transmitting and reflecting light - Coloured light and objects - Refraction of light - Focussing and seeing - Composite materials - Metals and ceramics	- Heredity and variation - Growth and development - Adolescence and puberty - Sexual reproduction in humans - Fertilisation, gestation and birth - Menstrual cycle and contraception - Plant reproduction - Pollination, fertilisation and germination - Seed dispersal - Asexual reproduction
Geography	Topic	Introduction to Geographical Skills and introduction to Global Climate	Development	Rivers	World of Work	The Middle East	Field work
	Content	- Understanding four and six figure grid references - Identifying key landmarks using Ordinance Survey Maps. - Using maps to identify relief, scale, and symbol. - Using longitude and latitude to locate places around the world - Continents and oceans - Describe and explain climate zones - Explain the greenhouse effect - Understand the human and natural causes of climate change - Explore teh effects of climate change in the UK - Consider students role in climate change as a geographer	- Different levels of development across the world. - Measuring development - Development in Asia - The causes of uneven development - Development through economic growth and tourism - Development in Africa - Development through top-down and bottom- up projects	- Features of a drainage basin and watershed. - The water cycle. - The different processes whereby rivers erode and transport sediment - Different landforms created throughout a river’s course- waterfalls, meanders, floodplains and levees. - Causes of flooding - Flood management and prevention. - Flooding in Bangladesh and Somerset.	- Examine changes in employment structure - Explain factors affecting industries in the UK - Explore employment structure around the world - Trade - The world of work in Russia - Interconnections in the world of work.	- The location and countries of the Middle East. - Human and physical features - The importance of fossil fuels in the Middle East - The supply and demand for natural resources. - Diversification in Saudi Arabia. - Introduction to Yemon and the factors affecting development there	- To work through a mini geographical field work project: - Developing a hypothesis - Setting a methodology - Collecting data - Presenting data, - Analysing, concluding and evaluating findings.
History	Topic	Empires East and West	Norman Conquest and Control	Religion in the Middle Ages	Challenges to Medieval Monarchs	England’s Relations with Her neighbours/ 14 th Century Mali	The Renaissance
	Content	- To explore diversity around the medieval world - How to analyse sources - What does interpretation mean - How to create a timeline	- Who are the main contenders for the throne in 1066? - Battle of Stamford Bridge - Battle of Hastings - Feudal System - Motte and Bailey Castles - Harrying of the North	- Why was the church important in Medieval England? - Why was Thomas Becket murdered?	- Causes to the Black Death - How did people treat the sick? - What were changes to happen because of the Black Death? - Why did the Peasant’s Revolt start - What happened as a result of the Peasant’s Revolt?	- England’s relationship with France, Wales and Scotland - Development of warfare across the 14th and 15th Century. - How did Mansa Musa become emperor? - How did Mansa Musa change the Mali empire? - What was Mansa Musa’s legacy?	- Explain causes of Renaissance - Who were key thinkers in the Renaissance and why was their work so significant. - Compare developments to the medieval world

RS	Topic	Introduction	Judaism	Abrahamic Traditions	Christianity	Christianity	Eastern Traditions Sikhi Beliefs
	Content	• Celebrations • Initiations • Festivals • Communities	• The Torah • Key figures such as Moses • The Temple and Synagogues • Orthodox Judaism • Being Jewish in the UK	• Abraham • Sacrifice • Moses • Monotheism • 10 Commandants • Scrolls of Abraham	• Nativity and the celebration of Christmas • Jesus’ Ministry • The Sermon on the Mount • Jesus Death • The Resurrection of Jesus	• The Council of Nicaea • Saint Augustine • Protestantism • Christianity today • The Future of Christianity	• Ik Onkar: belief in one God • The teachings of Guru Nanak and the Ten Gurus • Equality and service (Seva) • The cycle of birth, death and rebirth (reincarnation) and liberation (Mukti) •
Spanish	Topic	The basics	My family	School	Where I live	My town	Revisiting modules 1-5 and key grammar
	Content	• Greetings and introductions • Classroom instructions • Birthdays • Using the present tense • Using opinions	• Describing family • Pets • Family members • Numbers to 100	• Subjects • Expressing opinions • Talking about teachers • School facilities • What you do at breaktime	• To describe my house • Rooms in my house • To describe my room • My ideal bedroom	• To describe my town • Activities in my town • Where you would like to live in the future	
Computing	Topic	Intro to IT and Algorithms	Programming Constructs/Scratch	Binary Representation	Algorithmic Sorts and Searches	Algorithms and Programming - Python	E-Safety
	Content	• Logging on (Baseline) • Using computers • Intro to Word and PowerPoint • Programming essentials in Scratch	Computing • Programming constructs -Sequence, Selection and Iteration in scratch • Pong Game in scratch ICT Skills • Presenting work through PowerPoint	Computing • Binary Representation of number Character sets. • Ascii and Unicode ICT Skills • Professional use of email.	Computing • Sorts – bubble and linear • Searches – Linear and Binary ICT Skills • Letter Writing	Computing • Introduction to Python • Introducing variables and character sets • Python Quiz ICT Skills • Presenting work through Word	ICT • E-safety • Staying safe online and using social media. • E-safety presentation ICT Skills • PowerPoint skills
Music	Topic	Rhythm and Pulse – Patterns Baseline Unit	Singing and the Elements Baseline Unit	Melody Pitch and Patterns	Keyboard Skills	Hooks and Riffs	Developing Skills on the Ukulele
	Content	• Exploring Rhythm and pulse • Notations • Introduction to the Elements of Music	• Continued exploration of the Elements of Music • Utilisation of the voice	• Development of performance skills on a melodic instrument • Reading from a musical score • Development of knowledge re Elements of Music.	• Exploring the layout of the keyboard in terms of white and black keys and their note names; sharps and flats as enharmonic equivalents • Explore how to “read music” in the form of simple melodies and melodies from popular songs from treble clef staff notation.	• Explore music based on repeated musical patterns through the genres of Popular Music (Hooks and Riffs) • Music from the Western Classical Tradition (Ostinatos).	• Students will learn how to read and play music from Tablature and experiment with picking and strumming techniques. • Skills development on an instrument
Art	Topic	Introduction to Art Formal Elements	Introduction to Art Formal Elements	Exploring Cultures	Exploring Cultures	Me, Myself & I	Me, Myself & I
	Content	• Thumbnails/Title pages • Formal Elements • Drawing exercises	• Formal Elements • Proportions • Colour wheel • Colour mixing • Composition	• Formal Elements • Cultural art • Cultural research • Drawing techniques • Facial proportions/human form • Design ideas • Cultural responses	• Formal Elements • Cultural art • Cultural research • Drawing techniques • Facial proportions/human form • Design ideas • Clay outcomes	• Formal Elements • Colour theory • Media experimentation • Annotation, analysis and evaluation	• Formal Elements • Understanding of scale/proportion • Colour theory • Media experimentation/Printing • Annotation, analysis and evaluation
DT/Food	Topic	Introduction to Food	Introduction to Graphics	Introduction to Textiles	Introduction to Food	Development of Graphics skills	Introduction to Textiles
	Content	• Health & Safety • Knife skills • Weighing/measuring • Baking • Frying • Kneading	• Analysing a design brief • Generating ideas • Annotation • Development of ideas • Made outcome (3D graphic logo) • Evaluate	• Analysing a design brief • Generating ideas • Annotation • Development of ideas • Made outcome (printed T Shirt) • Evaluate	• Health & Safety • Knife skills • Weighing/measuring • Baking • Frying • Kneading	• Analysing a design brief • Generating ideas • Annotation • Development of ideas • Made outcome (3D graphic logo) • Evaluate	• Analysing a design brief • Generating ideas • Annotation • Development of ideas • Made outcome (printed T Shirt) • Evaluate
PE	Topic	Netball Football Badminton	Volleyball Handball Hockey	Basketball Gymnastics	OAA Fitness training	Athletics	Rounders/Cricket Tennis

	Content	• Perform actions, skills, and techniques with control in isolation and game play settings. • Lead a partner warmup showing respect, empathy, and cooperation skills. • Demonstrate cardiovascular fitness, muscular strength, and muscular endurance and complete periods of sustained exercise. • Successfully employ simple tactics or creative processes in practical settings. • Understand simple tactics or creative ideas and communicate using verbal and non-verbal skills.	• Accurately describes performances, using appropriate vocabulary and concepts to identify strengths and areas for improvement. • Lead by example with enthusiasm and determination to achieve and overcome challenges. • Know and identify basic structures of the body e.g. muscles and describe heart rate changes during exercise. • Lead a partner warmup showing respect, empathy, and cooperation skills. • Demonstrate cardiovascular fitness, muscular strength, and muscular endurance and complete periods of sustained exercise. • Know and explain how physical activity and diet contributes to a healthy lifestyle.	• Perform actions, skills, and techniques with control in isolation and game play settings. • Successfully employ simple tactics or creative processes in practical settings. • Understand simple tactics or creative ideas and communicate using verbal and non-verbal skills. • Accurately describes performances, using appropriate vocabulary and concepts to identify strengths and areas for improvement. • Lead a partner warmup showing respect, empathy, and cooperation skills.	• Demonstrate cardiovascular fitness, muscular strength, and muscular endurance and complete periods of sustained exercise. • Know and explain how physical activity and diet contributes to a healthy lifestyle. • Know and identify basic structures of the body e.g. muscles and describe heart rate changes during exercise. • Perform actions, skills, and techniques with control in isolation and game play settings. • Lead a partner warmup showing respect, empathy, and cooperation skills. • Demonstrate cardiovascular fitness, muscular strength, and muscular endurance and complete periods of sustained exercise. •	• Accurately describes performances, using appropriate vocabulary and concepts to identify strengths and areas for improvement. • Understand simple tactics or creative ideas and communicate using verbal and non-verbal skills. • Lead by example with enthusiasm and determination to achieve and overcome challenges. • Lead a partner warmup showing respect, empathy, and cooperation skills. • Understand simple tactics or creative ideas and communicate using verbal and non-verbal skills.	• Perform actions, skills, and techniques with control in isolation and game play settings. • Lead by example with enthusiasm and determination to achieve and overcome challenges. • Demonstrate cardiovascular fitness, muscular strength, and muscular endurance and complete periods of sustained exercise.
Drama	Topic	Performance Skills 1	Theatre Histories 1	Performance Skills 2	Company Project 1	Performance Analysis 1	Creating and Devising 1 : Narration through puppetry
	Content	• Acting • Characterisation • Tableau/freeze frames • Mime • Basics of performing in drama productions • Baseline assessments completed as in class performances	• History of the Chorus in theatre performances • Study of Greek Theatre • Creative elements • Pantomime Theatre Trip in December (off site)	• Physical theatre skills • Story telling • Dance • Workshops on each of the skills, learning about professional practitioners and exploring their practice. • In class performances for assessment purposes.	• Performance opportunity, building on Term 1 and Term 3's modules in performance skills. • Working collaboratively with the class teacher as director • Students will be led through a process whereby they create original performance material. • Public performance opportunity.	• Study of design elements of stage and set. • Study of selected performance productions. • Building evaluation skills and review skills of design elements. • Develop a basic understanding of set, costumes, lighting and props.	• Introduction to Puppetry • Contextual Studies of Shadow Puppets • Designing of original shadow puppets • Creating group performances using puppetry and traditional tales, to be narrated and performed. • Potential public production of final performances.
PSHE	Topic	Valuing myself and others	Amplifying Voices	Making Safe Choices	Making Safe Choices	Healthy Futures	Healthy Futures
	Content	• Valuing yourself and others • Teamwork • Building relationships • Different viewpoints	• Social Media • Mental Health • Media and how we view ourselves	• Image sharing • Consent and the law • Personal Safety • Setting Boundaries	• Values in relationships • Qualities in positive relationships	• Taking responsibility for health • A balanced diet • The positive and negative use of drugs • Different types of work	• FGM • Unhealthy Coping behaviours • Managing Puberty • Gender and Sexuality

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