

	Year 7 Curriculum Overview 2025-2026								
		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6		
	Topic	Treasure Island – Robert Louis Stevenson – adventure novel	Wolves of Willoughby Chase – Joan Aiken – Alternative History novel	Diary entry Anthology – non-fiction – series of authors	Conflict Poetry	A Midsummer Night's Dream – William Shakespeare – comedy play.	The Girl of Ink and Stars - Kiran Millwood Hargrave – Modern Adventure Novel		
English	Content	 Historical and social context of piracy and its 'Golden Age.' Exploration of characters of Jim and Long John Silver. Exploring plot and content of text. 	 Conventions of a gothic, horror novel. Understanding of plot and key characters such as the Bonnie and Sylvia. Exploration of literary techniques and literary devices. 	 Conventions of non-fiction autobiographical writing. Exploration of key extracts to demonstrate the bildungsroman genre. Language analysis of writing style and non-fiction stylistic devices. 	 Exploring poets' perspectives of conflict Themes and context relating to identity, war and resilience. Identification and analysis of poetic techniques 	 Conventions of a comedy play. Understanding of plot and key characters, the different collections of character: Royals, Mechanicals and Magicals. Exploration of the themes, magical realism, loyalty and love. 	 Conventions of adventure genre and bildungsroman. Understanding of plot and key characters, the heroine Isabella and her friend Lupe. Exploration of the themes, bravery, loyalty and curiosity. 		
	Topic	Number and Algebra	Number, Geometry & Algebra	Number, Geometry & Statistics	Number	Geometry & Algebra	Measures		
Maths	Content	Numerical skillsOrder of operationsIntroduction to algebra	 Primes, factors and multiples Expanding factorising Addition and subtraction Perimeter 	Mean Multiplication and division Area of triangles and quadrilaterals	 Fraction Manipulation Adding and Subtracting Fractions Comparing and Ordering Fractions Fractions of amounts 	PolygonsAnglesCoordinates	• Time		
	Topic	Particles, Substances and Mixtures Fundamentals of Physics Part 1	Fundamentals of Physics Part 2 Cells and Organisation	Chemical Changes Mid-Year Assessments	Organ Systems Sound and Light Part 1	Sound and Light Part 2 Materials	End-of-Year Assessments Life Cycles		
Science	Content	Lab safety Particle model Changes of state Diffusion and gas pressure Conservation of mass Separation techniques Modelling and measuring force Balanced and unbalanced forces	Resultant forces Friction Energy stores and transfers Using a microscope Levels of organisation Structure/function of animal cells Structure/function of plant cells Diffusion	Atoms, elements and compounds Chemical formulae and equations Oxidation reactions Conservation of mass Combustion reactions Thermal decomposition Exothermic and endothermic reactions	Unicellular and multicellular organisms Gas exchange system Digestive system Circulatory system Skeletal system Muscles and movement Observing and transmitting sound Absorption, reflection and scattering of sound Speed of sound Hearing	Observing, transmitting and reflecting light Coloured light and objects Refraction of light Focussing and seeing Composite materials Metals and ceramics	Heredity and variation Growth and development Adolescence and puberty Sexual reproduction in humans Fertilisation, gestation and birth Menstrual cycle and contraception Plant reproduction Pollination, fertilisation and germination Seed dispersal Asexual reproduction		
	Topic	Introduction to Geographical Skills	Introduction to Global Climate	Development	Rivers	World of Work	Field work		
Geography	Content	Understanding four and six figure grid references Identifying key landmarks using Ordinance Survey Maps. Using maps to identify relief, scale, and symbol. Using longitude and latitude to locate places around the world Continents and oceans	Describe and explain climate zones Explain the greenhouse effect Understand the human and natural causes of climate change Explore teh effects of climate change in the UK Consider students role in climate change as a geographer	Different levels of development across the world. Intro to differences in rich and poor countries. Different population demographics involved in both rich and poor countries. What can be done to close the gap between rich and poor	Features of a drainage basin and watershed. The water cycle. The different processes whereby rivers erode and transport sediment How rivers are formed and how they shape the land. Different landforms created throughout a river's course. Flood management and prevention.	Examine changes in employment structure Explain factors affecting industries in the UK Explore employment structure around the world Trade Focus on the world of work in Russia Interconnections in the world of work	To work through a mini geographical field work project: Developing a hypothesis Setting a methodology Collecting data Presenting data, Analysing, concluding and evaluating findings.		
	Topic	Empires East and West	Norman Conquest and Control	Religion in the Middle Ages	Challenges to Medieval Monarchs	England's Relations with Her neighbours/ 14 th Century Mali	The Renaissance		
History	Content	To explore diversity around the medieval world How to analyse sources What does interpretation mean How to create a timeline	Who are the main contenders for the throne in 1066? Battle of Stamford Bridge Battle of Hastings Feudal System Motte and Bailey Castles Harrying of the North	Why was the church important in Medieval England? Why was Thomas Becket murdered?	 Causes to the Black Death How did people treat the sick? What were changes to happen because of the Black Death? Why did the Peasant's Revolt start What happened as a result of the Peasant's Revolt? 	 England's relationship with France, Wales and Scotland Development of warfare across the 14th and 15th Century. How did Mansa Musa become emperor? How did Mansa Musa change the Mali empire? What was Mansa Musa's legacy? 	 Explain causes of Renaissance Who were key thinkers in the Renaissance and why was their work so significant. Compare developments to the medieval world 		
	Topic	Introduction	Judaism	Christianity	Christianity	Eastern Traditions Hinduism	Eastern Religions: Hinduism		
RS	Content	CelebrationsInitiationsFestivalsCommunities	 The Torah Key figures such as Moses The Temple and Synagogues Orthodox Judaism Being Jewish in the UK 	 Nativity and the celebration of Christmas Jesus' Ministry The Sermon on the Mount Jesus Death The Resurrection of Jesus 	 The Council of Nicaea Saint Augustine Protestantism Christianity today The Future of Christianity 	How the world was created The power of Brahman The destructive nature of Shiva and Kali Reincarnation	 The Trimurti Inner Peace Being a Hindu in the UK today Worship as a Hindu 		



							Part of United Learning
	Topic	The basics	My family	School	Where I live	My town	Revisiting modules 1-5 and key grammar
Spanish	Content	 Greetings and introductions Classroom instructions Birthdays Using the present tense Using opinions 	 Describing family Pets Family members Numbers to 100 	 Subjects Expressing opinions Talking about teachers School facilities What you do at breaktime 	 To describe my house Rooms in my house To describe my room My ideal bedroom 	 To describe my town Activities in my town Where you would like to live in the future 	
	Topic	Intro to IT and Algorithms	Programming Constructs/Scratch	Binary Representation	Algorithmic Sorts and Searches	Algorithms and Programming - Python	E-Safety
Computing	Content	Logging on (Baseline) Using computers Intro to Word and PowerPoint Programming essentials in Scratch	Computing • Programming constructs -Sequence, Selection and Iteration in scratch • Pong Game in scratch ICT Skills • Presenting work through PowerPoint	Computing Binary Representation of number Character sets. Ascii and Unicode ICT Skills Professional use of email.	Computing Sorts – bubble and linear Searches – Linear and Binary ICT Skills Letter Writing	Computing Introduction to Python Introducing variables and character sets Python Quiz ICT Skills Presenting work through Word	ICT • E-safety • Staying safe online and using social media. • E-safety presentation ICT Skills • PowerPoint skills
	Topic	Rhythm and Pulse – Patterns Baseline Unit	Singing and the Elements Baseline Unit	Melody Pitch and Patterns	Keyboard Skills	Hooks and Riffs	Developing Skills on the Ukulele
Music	Content	 Exploring Rhythm and pulse Notations Introduction to the Elements of Music 	Continued exploration of the Elements of Music Utilisation of the voice	 Development of performance skills on a melodic instrument Reading from a musical score Development of knowledge re Elements of Music. 	 Exploring the layout of the keyboard in terms of white and black keys and their note names; sharps and flats as enharmonic equivalents Explore how to "read music" in the form of simple melodies and melodies from popular songs from treble clef staff notation. 	Explore music based on repeated musical patterns through the genres of Popular Music (Hooks and Riffs) Music from the Western Classical Tradition (Ostinatos).	 Students will learn how to read and play music from Tablature and experiment with picking and strumming techniques. Skills development on an instrument
	Topic	Introduction to Art Formal Elements	Introduction to Art Formal Elements	Exploring Cultures	Exploring Cultures	Me, Myself & I	Me, Myself & I
Art	Content	 Thumbnails/Title pages Formal Elements Drawing exercises 	 Formal Elements Proportions Colour wheel Colour mixing 	 Formal Elements Cultural art Cultural research Drawing techniques Facial proportions/human form Design ideas Cultural responses 	 Formal Elements Cultural art Cultural research Drawing techniques Facial proportions/human form Design ideas Clay outcomes 	 Formal Elements Colour theory Media experimentation Annotation, analysis and evaluation 	 Formal Elements Understanding of scale/proportion Colour theory Media experimentation/Printing Annotation, analysis and evaluation
	Topic	Introduction to Food	Introduction to Graphics	Introduction to Textiles	Introduction to Food	Development of Graphics skills	Introduction to Textiles
DT/Food	Content	 Health & Safety Knife skills Weighing/measuring Baking Frying Kneading 	 Analysing a design brief Generating ideas Annotation Development of ideas Made outcome (3D graphic logo) Evaluate 	 Analysing a design brief Generating ideas Annotation Development of ideas Made outcome (printed T Shirt) Evaluate 	 Health & Safety Knife skills Weighing/measuring Baking Frying Kneading 	 Analysing a design brief Generating ideas Annotation Development of ideas Made outcome (3D graphic logo) Evaluate 	 Analysing a design brief Generating ideas Annotation Development of ideas Made outcome (printed T Shirt) Evaluate
	Topic	Netball Football Touch Rugby Badminton	Netball Football Touch Rugby Badminton	Basketball OAA Hockey Gymnastics	Basketball OAA Hockey Gymnastics	Tennis Athletics	Rounders/Cricket Athletics
PE	Content	 Perform actions, skills, and techniques with control in isolation and game play settings. Lead a partner warmup showing respect, empathy, and cooperation skills. Demonstrate cardiovascular fitness, muscular strength, and muscular endurance and complete periods of sustained exercise. Successfully employ simple tactics or creative processes in practical settings. Understand simple tactics or creative ideas and communicate using verbal and non-verbal skills. 	 Accurately describes performances, using appropriate vocabulary and concepts to identify strengths and areas for improvement. Lead by example with enthusiasm and determination to achieve and overcome challenges. Know and identify basic structures of the body e.g. muscles and describe heart rate changes during exercise. Lead a partner warmup showing respect, empathy, and cooperation skills. Demonstrate cardiovascular fitness, muscular strength, and muscular endurance and complete periods of sustained exercise. 	 Perform actions, skills, and techniques with control in isolation and game play settings. Successfully employ simple tactics or creative processes in practical settings. Understand simple tactics or creative ideas and communicate using verbal and non-verbal skills. Accurately describes performances, using appropriate vocabulary and concepts to identify strengths and areas for improvement. 	 Demonstrate cardiovascular fitness, muscular strength, and muscular endurance and complete periods of sustained exercise. Know and explain how physical activity and diet contributes to a healthy lifestyle. Know and identify basic structures of the body e.g. muscles and describe heart rate changes during exercise. Perform actions, skills, and techniques with control in isolation and game play settings. Lead a partner warmup showing respect, empathy, and cooperation skills. Demonstrate cardiovascular fitness, muscular strength, and muscular endurance and complete periods of sustained exercise. 	 Accurately describes performances, using appropriate vocabulary and concepts to identify strengths and areas for improvement. Understand simple tactics or creative ideas and communicate using verbal and non-verbal skills. Lead by example with enthusiasm and determination to achieve and overcome challenges. Lead a partner warmup showing respect, empathy, and cooperation skills. Understand simple tactics or creative ideas and communicate using verbal and non-verbal skills. 	



	Topic	Performance Skills 1	Know and explain how physical activity and diet contributes to a healthy lifestyle. Theatre Histories 1	Lead a partner warmup showing respect, empathy, and cooperation skills. Performance Skills 2	• Company Project 1	Performance Analysis 1	Creating and Devising 1 : Narration through puppetry
Drama	Content	 Acting Characterisation Tableau/freeze frames Mime Basics of performing in drama productions Baseline assessments completed as in class performances 	History of the Chorus in theatre performances Study of Greek Theatre Creative elements Pantomime Theatre Trip in December (off site)	 Physical theatre skills Story telling Dance Workshops on each of the skills, learning about professional practitioners and exploring their practice. In class performances for assessment purposes. 	 Performance opportunity, building on Term 1 and Term 3's modules in performance skills. Working collaboratively with the class teacher as director Students will be led through a process whereby they create original performance material. Public performance opportunity. 	 Study of design elements of stage and set. Study of selected performance productions. Building evaluation skills and review skills of design elements. Develop a basic understanding of set, costumes, lighting and props. 	Introduction to Puppetry Contextual Studies of Shadow Puppets Designing of original shadow puppets Creating group performances using puppetry and traditional tales, to be narrated and performed. Potential public production of final performances.
	Topic	Valuing myself and others	Amplifying Voices	Making Safe Choices	Making Safe Choices	Healthy Futures	Healthy Futures
PSHE	Content	 Valuing yourself and others Teamwork Building relationships Different viewpoints 	Social MediaMental HealthMedia and how we view ourselves	Image sharingConsent and the lawPersonal SafetySetting Boundaries	Values in relationshipsQualities in positive relationships	 Taking responsibility for health A balanced diet The positive and negative use of drugs Different types of work 	 FGM Unhealthy Coping behaviours Managing Puberty Gender and Sexuality

For our Careers Curriculum, please visit the <u>Careers section of our website</u>.